University Press of Colorado
Utah State University Press

Chapter Title: Contributors

Book Title: Fairy Tale Films
Book Subtitle: Visions of Ambiguity
Book Editor(s): Pauline Greenhill and Sidney Eve Matrix
Published by: University Press of Colorado; Utah State University Press
Stable URL: https://www.jstor.org/stable/j.ctt4cgn37.19

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at https://about.jstor.org/terms

This content is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0). To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0/.

University Press of Colorado and *Utah State University Press* are collaborating with JSTOR to digitize, preserve and extend access to *Fairy Tale Films*

This content downloaded from
63.233.192.60 on Mon, 02 May 2022 16:22:24 UTC
All use subject to https://about.jstor.org/terms

Contributors

Cristina Bacchilega is professor of English at the University of Hawai'i at Mānoa, where she teaches folklore and literature, fairy tales and their adaptations, and cultural studies. Her most recent book is *Legendary Hawai'i and the Politics of Place: Tradition, Translation, and Tourism*. With historian Noelani Arista and translator Sahoa Fukushima, she studied nineteenth-century translations of *The Arabian Nights* into Hawaiian. She is review editor of *Marvels & Tales: Journal of Fairy Tale Studies*, and her current book project focuses on the poetics and politics of twenty-first-century fairy tale adaptations.

Anne Brydon is associate professor and chair of anthropology at Wilfrid Laurier University, Waterloo, Canada. Her work focuses on the anthropology of modernist imaginaries with specific attention to representation, visual studies, ethnographic writing, and the aesthetics of knowing. Her ongoing research concerns nationalism and the cultural politics of environmentalism in Iceland as well as the study of visual arts and material culture. Currently she is investigating how contemporary visual artists working in Iceland are re-imagining changing social relations between nature, science, and technology.

Lisa Gablehouse is a former elementary school teacher and children's book author. Her areas of expertise in the classroom include reading and language arts, creating engaging work centers, and English as a second language and dual-language instruction from prekindergarten through the third grade.

Pauline Greenhill is professor of women's and gender studies at the University of Winnipeg, Manitoba, Canada. She was co-editor with Liz Locke and Theresa Vaughan of *Encyclopedia of Women's Folklore and Folklife*. Her most recent book is *Make the Night Hideous: Four English-Canadian Charivaris, 1881-1940*. Her work has appeared in *Signs*, *Marvels & Tales*, *Resources for Feminist Research*, *Journal of American Folklore, Canadian Journal of Women and the Law*, and *parallax*, among others.

This content downloaded from
63.233.192.60 on Mon, 02 May 2022 16:22:24 UTC
All use subject to https://about.jstor.org/terms

Ming-Hsun Lin obtained her first M.A. in theatre studies from the University of Manchester and her second M.A in comparative literature from University College London. Currently she is a Ph.D. student at the University of Manchester studying gender, fairy tales, fantastic and children's literature, and film, with reference to Harry Potter.

Sidney Eve Matrix is Queen's National Scholar and assistant professor of film and media at Queen's University in Kingston. She teaches mass communications and popular film. Her research involves digital technology cultural and consumer trends.

Linda Pershing is a women's studies professor at California State University San Marcos. Author of *The Ribbon around the Pentagon: Peace by Piecemakers*, *Sew to Speak: The Fabric Art of Mary Milne*, and co-editor of *Feminist Theory and the Study of Folklore*, her areas of expertise include feminist folklore studies, the gendered dimensions of war and peace, and the politics of culture.

Brian Ray is currently completing his PhD at University of North Carolina at Greensboro, where he teaches composition and literature. He earned his MFA from the University of South Carolina in 2007. His prize-winning first novel, *Through the Pale Door*, was published by the Hub City Writers Project in 2009.

John Rieder is professor of English at the University of Hawai'i, Mānoa, where he teaches critical theory and cultural studies. He is the author of *Colonialism and the Emergence of Science Fiction* and *Wordsworth's Counterrevolutionary Turn*. Recent essays appear in *Red Planets: Marxism and Science Fiction* and *The Routledge Companion to Science Fiction*; forthcoming are essays on genre theory, on Jules Verne and Stanley Kubrick, and on science fiction and the Western.

Naarah Sawers is a post-doctoral scholar at Deakin University, Australia. Her research explores the intersections between narrative and bioethics, particularly in relation to texts for children and young people. She has published in a variety of journals, including *Papers: Explorations into Children's Literature*, *Children's Literature in Education*, *Children's Literature Association Quarterly*, and *Continuum: Journal of Media and Cultural Studies*.

This content downloaded from
63.233.192.60 on Mon, 02 May 2022 16:22:24 UTC
All use subject to https://about.jstor.org/terms

Kim Snowden is an instructor in the women's and gender studies program at the University of British Columbia where she teaches courses on feminist literature, fairy tales, and popular culture. She is the co-founder and, until January 2009, was chief co-editor of *thirdspace: a journal of feminist theory and culture*. Her current research looks at contemporary vampire films and literature with a focus on the representation of women's bodies as monstrous, vampire reproduction and birth, and the sexual transmission of affect.

Tracie Lukasiewicz is a graduate of the University of Miami's film studies master's program. Her work primarily focuses on femininity and masculinity in the cinema, especially with regard to action films. Most recently, she presented her study of sound and music in the film *There Will Be Blood* at the Literature on Screen conference in Amsterdam. She is currently conducting research that contributes to the scholarly conversation regarding feminism and film in a society of post-identities.

Christy Williams is an instructor of English at Hawai'i Pacific University and a doctoral student at the University of Hawai'i. She specializes in fairy tale studies, focusing on the gender and narrative interventions made by contemporary and postmodern fairy tales. Her work on fairy tale retellings can be found in the journals *The Comparatist* and *Marvels & Tales* and the collection *Beyond Adaptation: Essays on Radical Transformations of Original Works*, which she co-edited with Phyllis Frus.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. His more recent publications include *Sticks and Stones: The Troublesome Success of Children's Literature from Slovenly Peter to Harry Potter*, *Fairy Tales and the Art of Subversion*, *Why Fairy Tales Stick: The Evolution and Relevance of a Genre*, and *Relentless Progress: The Reconfiguration of Children's Literature, Fairy Tales, and Storytelling*. He has also translated a collection of Kurt Schwitters' fairy tales, *Lucky Hans and Other Merz Fairy Tales*.

This content downloaded from
63.233.192.60 on Mon, 02 May 2022 16:22:24 UTC
All use subject to https://about.jstor.org/terms

This content downloaded from
63.233.192.60 on Mon, 02 May 2022 16:22:24 UTC
All use subject to https://about.jstor.org/terms